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MAY 3 - 1900

# CHURCH MUSIC

For the use of

Quartette and Chorus  
Choirs.

1. Deus Misereatur (*E<sup>b</sup>*) ..... S. B. Whitney • 6

2.

3.

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5.

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8.

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10.

BOSTON  
Arthur P. Schmidt,  
40 Winter St.

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To Mr. Wm. GARRETT.

**DEUS MISEREATUR. IN E $\flat$ .**

S.B. Whitney.

Organist, Church of the Advent, Boston.

**SOP.** *p* God be merciful un-to us..... and bless us and show us the

**ALTO.** *p* God be merciful un-to us..... and show us the

**TENOR.** *p* *8<sup>va</sup> lower.* God be merciful un-to us..... and show us the

**BASS.** *p* God be merciful un-to us..... and show us the

**ORGAN.**

light of his countenance and be merciful un - - to us That thy

light of his countenance and be merciful un - - to us That thy

light of his countenance and be merciful un - - to us That thy

*cresc.*

way may be known up - - on ..... earth, thy sav - - ing health a -

way may be known up - - on ..... earth, thy sav - - ing health a -

way may be known up - - on ..... earth, thy sav - - ing health a -

This system contains the first three staves of the musical score. The top three staves are for voices (Soprano, Alto, and Tenor) and the bottom staff is for piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: 'way may be known up - - on ..... earth, thy sav - - ing health a -'.

This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). The music is in B-flat major/E-flat major, 2/4 time.

*ff*  
mong all nations. Let the people praise thee,..... O God, yea let all the

*ff*  
mong all nations. Let the people praise thee,..... O God, yea let all the

*ff*  
mong all nations. Let the people praise thee,..... O God, yea let all the

This system contains the second three staves of the musical score. The top three staves are for voices and the bottom staff is for piano accompaniment. The lyrics are: 'mong all nations. Let the people praise thee,..... O God, yea let all the'. The dynamic marking *ff* (fortissimo) is present above the first three staves.

This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef). The music continues from the previous system, with the dynamic marking *ff* (fortissimo) appearing above the first staff.

people praise thee. O let the na-tions the

people praise thee. O let the

people praise thee. O let the nations the na-tions the

O let the na-tions O let the na-tions the

*pp*  
nations re-joice and be glad: for thou... shalt judge, shalt judge the folk

*pp*  
nations re-joice and be glad: for thou shalt judge, shalt judge the folk

*pp*  
nations re-joice and be glad: for thou... shalt judge, shalt judge the folk

*pp*

*pp*

righteously and govern the na - - - tions up - - on earth. Let the people

righteously and govern the na - - - tions up - - on earth. Let the people

righteously and govern the na - - - tions up - - on earth. Let the people

praise Thee, O Lord, who art enthroned above the cherubim.

5

*mf*

*dim.*

*ff*

praise thee..... O God, yea let all the peo-ple praise thee.

praise thee..... O God, yea let all the peo-ple praise thee.

praise thee..... O God, yea let all the peo-ple praise thee.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with various note values and rests, while the bass staff provides a harmonic accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a standard musical notation style with a single system of two staves.

*Bass Recitative.*


Then shall the earth bring forth her increase. And God even our own God shall give us his blessing.

*DUET. Sop. & Alto.*


*p* God... shall bless us and all the *cresc.*



*rit.* *pp* ends of the world shall fear him. *ff* Glo-ry be to the Fa-ther

*rit.* *pp* ends of the world shall fear him. *ff* Glo-ry be to the Fa-ther

*ff* Glo-ry be to the Fa-ther



*ff* Glo-ry be to the Fa-ther

and to the Son and to the Ho - ly Ghost. As it was in the be - - ginning is

and to the Son and to the Ho - ly Ghost. As it was in the be - - ginning is

and to the Son and to the Ho - ly Ghost. As it was in the be - - ginning is

*dim.* *rit. mf* *p*

now and ev - er shall be World without end A - - men. A - - - men.

*dim.* *rit. mf* *p*

now and ev - er shall be World without end A - - men. A - - - men.

*dim.* *rit. mf* *p*

now and ev - er shall be World without end A - - men. A - - - men.